

Haggerston is committed to becoming an anti-racist school. Therefore we ask that staff make a concerted effort to engage meaningfully with the anti-racist material within this guide. This guide will provide you with various anti-racist content to either read, watch or listen. This is by no means the full picture of the anti-racist content available out there but we hope that it offers you a starting point on the road to change.

Extracts:

The Good Immigrant, Edited by Nikesh Shukla

The Good Immigrant brings together an array of BME voices and offers 21 beautiful, powerful and unapologetic essays about growing up as a person of colour in modern Britain.

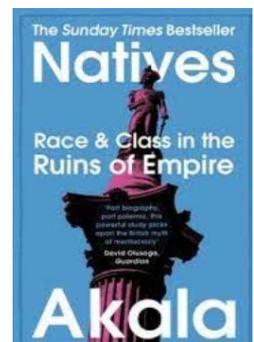


A few years ago, I taught a Year 2 class in East London. I had built up a good bank of multicultural picture books and resources and shared these whenever seemed appropriate. When it came time for the class to write their own stories, I suggested that they used the name of someone in their family for their protagonist. I wanted them to draw on their own backgrounds, but was worried about 'making an issue of race'. When it came to sharing their stories, I noticed only one boy had acted upon my suggestions, naming his main character after his uncle. He had recently arrived from Nigeria and was eager to read his story to the class. However, when he read out the protagonist's name another boy, who was born in Britain and identified as Congolese, interrupted him. 'You can't say that!' he said. 'Stories have to be about white people.'

Natives: Race and Class in the Ruins of Empire, by Akala

Part memoir, part polemic, Natives is a potent autobiography that deals with race, class and identity in modern Britain.

From my first year [at primary school] I encountered what can only be described as bullying, not from other students as one might expect - the odd racist insult and normal aside - but from some of my teachers. My very first teacher felt I had too much to say for myself; he was annoyed that I was a 'know it all', apparently. He was so irritated by my self-confidence, my willingness to speak, to offer opinions and even to know the answer to questions asked - all traits that schools are apparently supposed to encourage - that he told me that I was not allowed to speak in class unless he pushed my 'magic button'. My 'magic button' was an invisible spot on my chest that he would poke, thus allowing me to speak. His poke was hard and painful enough that this device had its intended outcome; I stopped asking to speak or to answer questions in class at all. I was five years old.



Roger Robinson, A Portable Paradise - The Darkening Red Of Your Blood

*Now that your shoulders have broadened
And the cleft in the centre of your chest is more pronounced,
At some point you will be stopped
By policemen for no valid reason.
They will ask you unnecessary questions.
They will say something to try
To degrade you... This is a trap,
Young brother. Do not fall for it.
Don't be the ink of a new obituary.
Think about your mother's grimace
The gap you'll leave amongst your people...
Keep alive, young brothers, keep living.*

Read

Non-fiction

The Good Immigrant, Edited by Nikesh Shukla
Natives: Race and Class in the Ruins of Empire, Akala
Why I'm No Longer Talking to White People About Race, Reni Eddo Lodge
Brit(ish), Afua Hirsch
I Will Not Be Erased - Gal Dem (Various authors)
Me and White Supremacy, Layla F. Saad
Mixed Race Superman, Will Harris
Becoming, Michelle Obama
Dreams of My Father, Obama
White Fragility, Robin DiAngelo
Don't Touch My Hair, Emma Dabiri
I Am Not Your Baby Mother, Candice Brathwaite

Fiction

Queenie, Candice Carty-Williams
Americanah, Chimamanda Ngozi Adichie
Half Of A Yellow Sun, Chimamanda Ngozi Adichie
Purple Hibiscus, Chimamanda Ngozi Adichie
Girl, Woman Other, Bernadine Evaristo
The Colour Purple, Alice Walker
Their Eyes Were Watching God, Zora Neale Hurston
Freshwater, Akwaeke Emezi
White Teeth, Zadie Smith
The Lonely Londoners, Sam Selvon
Things Fall Apart, Chinua Achebe
Homegoing, Yaa Gyasi
On Earth We're Briefly Gorgeous - Ocean Vuong
Go Tell It on the Mountain, James Baldwin
Men We Reaped, Jesmyn Ward

Poetry

A Portable Paradise, Roger Robinson
Your Silence Will Not Protect You, Audre Lorde
Bone, Yrsa Daley-Ward
And Still I Rise, Maya Angelou
[Our Men Do Not Belong to Us](#), Warsan Shire

Podcasts

The following link is a range of podcasts and videos that might be of interest to anyone interested in BAME representation in society and education. Click on the link to access the website and browse the list.

<https://www.bameednetwork.com/watch-and-listen/>

Quick Online Reads

[2020 Exam Results and Teacher Bias](#)
[Whiteness and Institutional Racism](#)
[White Privilege: Unpacking the Invisible Knapsack Peggy McIntosh](#)