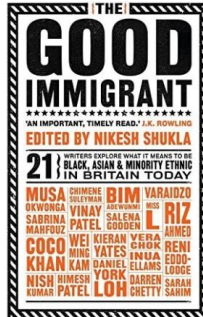


Haggerston is committed to becoming an anti-racist school. Therefore we ask that staff make a concerted effort to engage meaningfully with the anti-racist material within this guide. This guide will provide you with various anti-racist content to either read, watch or listen. This is by no means the full picture of the anti-racist content available out there but we hope that it offers you a starting point on the road to change.

### Extracts:

#### The Good Immigrant, Edited by Nikesh Shukla

The Good Immigrant brings together an array of BME voices and offers 21 beautiful, powerful and unapologetic essays about growing up as a person of colour in modern Britain.

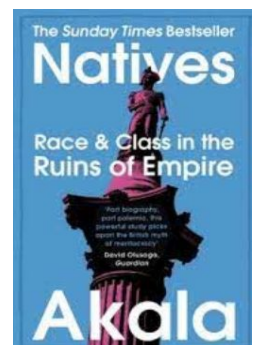


*A few years ago, I taught a Year 2 class in East London. I had built up a good bank of multicultural picture books and resources and shared these whenever seemed appropriate. When it came time for the class to write their own stories, I suggested that they used the name of someone in their family for their protagonist. I wanted them to draw on their own backgrounds, but was worried about ‘making an issue of race’. When it came to sharing their stories, I noticed only one boy had acted upon my suggestions, naming his main character after his uncle. He had recently arrived from Nigeria and was eager to read his story to the class. However, when he read out the protagonist’s name another boy, who was born in Britain and identified as Congolese, interrupted him. ‘You can’t say that!’ he said. ‘Stories have to be about white people.’*

#### Natives: Race and Class in the Ruins of Empire, by Akala

Part memoir, part polemic, Natives is a potent autobiography that deals with race, class and identity in modern Britain.

*From my first year [at primary school] I encountered what can only be described as bullying, not from other students as one might expect - the odd racist insult and normal aside - but from some of my teachers. My very first teacher felt I had too much to say for myself; he was annoyed that I was a ‘know it all’, apparently. He was so irritated by my self-confidence, my willingness to speak, to offer opinions and even to know the answer to questions asked - all traits that schools are apparently supposed to encourage - that he told me that I was not allowed to speak in class unless he pushed my ‘magic button’. My ‘magic button’ was an invisible spot on my chest that he would poke, thus allowing me to speak. His poke was hard and painful enough that this device had its intended outcome; I stopped asking to speak or to answer questions in class at all. I was five years old.*



#### Roger Robinson, A Portable Paradise - The Darkening Red Of Your Blood

*Now that your shoulders have broadened  
And the cleft in the centre of your chest is more pronounced,  
At some point you will be stopped  
By policemen for no valid reason.  
They will ask you unnecessary questions.  
They will say something to try  
To degrade you... This is a trap,  
Young brother. Do not fall for it.  
Don't be the ink of a new obituary.  
Think about your mother's grimace  
The gap you'll leave amongst your people...  
Keep alive, young brothers, keep living.*

## **Read**

### **Non-fiction**

*The Good Immigrant*, Edited by Nikesh Shukla  
*Natives: Race and Class in the Ruins of Empire*, Akala  
*Why I'm No Longer Talking to White People About Race*, Reni Eddo Lodge  
*Brit(ish)*, Afua Hirsch  
*I Will Not Be Erased* - Gal Dem (Various authors)  
*Me and White Supremacy*, Layla F. Saad  
*Mixed Race Superman*, Will Harris  
*Becoming*, Michelle Obama  
*Dreams of My Father*, Obama  
*White Fragility*, Robin DiAngelo  
*Don't Touch My Hair*, Emma Dabiri  
*I Am Not Your Baby Mother*, Candice Brathwaite

### **Fiction**

*Queenie*, Candice Carty-Williams  
*Americanah*, Chimamanda Ngozi Adichie  
*Half Of A Yellow Sun*, Chimamanda Ngozi Adichie  
*Purple Hibiscus*, Chimamanda Ngozi Adichie  
*Girl, Woman Other*, Bernadine Evaristo  
*The Colour Purple*, Alice Walker  
*Their Eyes Were Watching God*, Zora Neale Hurston  
*Freshwater*, Akwaeke Emezi  
*White Teeth*, Zadie Smith  
*The Lonely Londoners*, Sam Selvon  
*Things Fall Apart*, Chinua Achebe  
*Homegoing*, Yaa Gyasi  
*On Earth We're Briefly Gorgeous* - Ocean Vuong  
*Go Tell It on the Mountain*, James Baldwin  
*Men We Reaped*, Jesmyn Ward

### **Poetry**

*A Portable Paradise*, Roger Robinson  
*Your Silence Will Not Protect You*, Audre Lorde  
*Bone*, Yrsa Daley-Ward  
*And Still I Rise*, Maya Angelou  
[Our Men Do Not Belong to Us](#), Warsan Shire

### **Podcasts**

The following link is a range of podcasts and videos that might be of interest to anyone interested in BAME representation in society and education. Click on the link to access the website and browse the list.

<https://www.bameednetwork.com/watch-and-listen/>

### **Quick Online Reads**

[2020 Exam Results and Teacher Bias](#)  
[Whiteness and Institutional Racism](#)  
[White Privilege: Unpacking the Invisible Knapsack Peggy McIntosh](#)