# KNOWLEDGE ORGANISER GUIDANCE

It is advised that you print the relevant subject knowledge organisers and have them available to you when needed at all times.

An alternative recommendation would be to download the knowledge organisers for your subjects onto your electronic devices so you can access them when needed.

With the knowledge organiser you should make revision cards to help revise and build in time during independent study to test yourself weekly on the content.

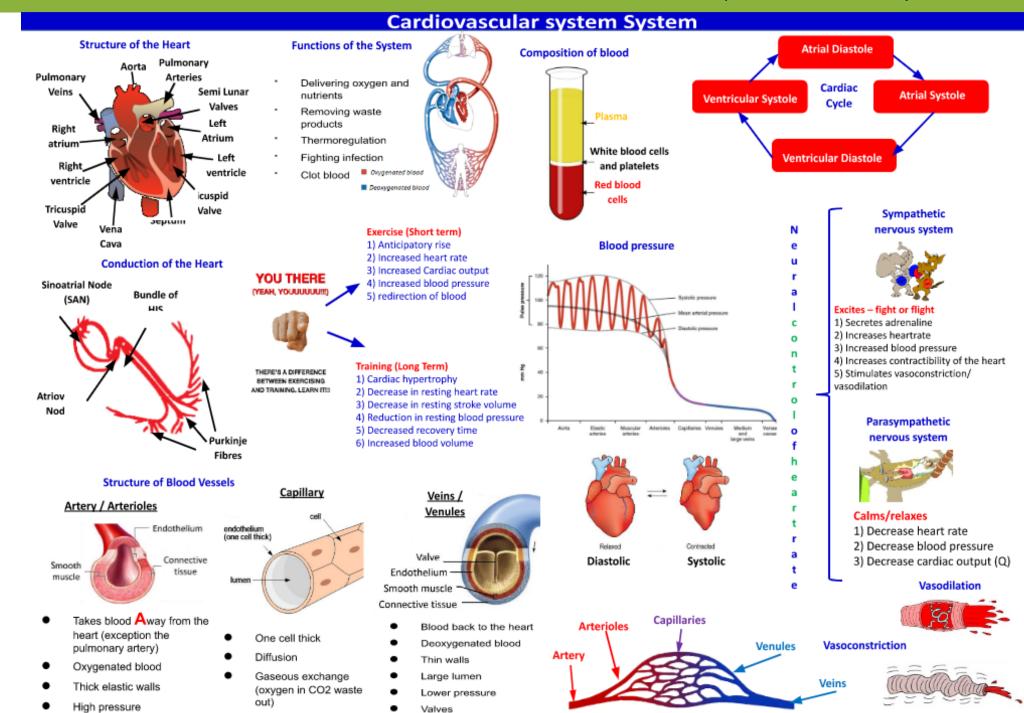
While you have independent study, you should use your Knowledge Planner to study the relevant subject's Knowledge Organiser and learn the information provided.

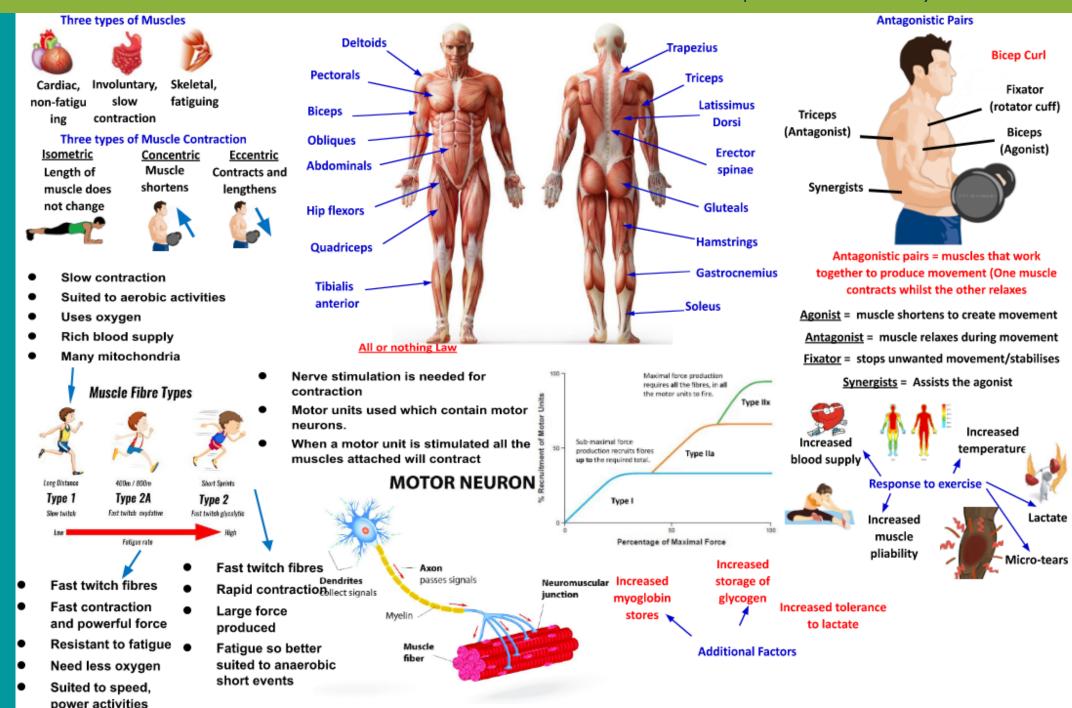
# Haggerston School

SIXTH FORM KNOWLEDGE ORGANISER

PE

2023/2024





# Aspiration Creativity Character

# Popular recreation

Simple/unwritten rules

Violent

Occasional/local

Betting

Natural environment

Little equipment

Popular recreation for the upper classes - real tennis Took place due to:

Industrialisation – move from rural to urban living – need for disciplined workforce.

Middle/upper classes controlling society, wanting society to be more civilised and less violent. Factory acts – increased free time for the working classes.

Transport and communication developed.

Administration needed as there were more clubs.

#### Rational recreation

More civilised

Codified/complex/written rules

Boundaries (time and space)

Set numbers/Kit

Tactics and skill

Regular

# The development of sport

Mob football	Real tennis
Working class	Upper class
Simple/unwritten rules	Complex rules
Occasional/local	Regular/non-local
Natural environment	Purpose built facilities
Little equipment	Expensive specialist equipment
Violent	High moral code

First half of 19th Century:

Migration of lower classes to urban areas

Lack of leisure time and income

Poor health

Loss of rights

Lack of public provision

Second half of 19th Century:

Health and hygiene improved

Increase in wages and more time

Development of new middle class (self-made men)

Influence of ex-public schoolboys

Cheaper to travel

The role of public school boys and university old boys in the development of sport in Britain and in the British Empire.

As teachers - developed teams and taught traditional sporting values in schools throughout the empire.

As industrialists/factory owners - set up teams and gave workers time off to play nationally and internationally.

As clergy - developed church teams or became missionaries and took sport abroad.

As officers in the British army - used sport with the armed services and spread sport throughout the Empire.

As diplomats - travelled the world and took sport with them.

Formed national governing bodies of sport e.g. RFU - codified sports and established leagues and competitions.

<u>Professionals</u>	<u>Amateurs</u>
Working class	Middle/upper class
Poor	Wealthy
Little free time	Lots of free time
Committed to train	No desire to train
Low morality: winning important	High morality: emphasis on taking part
Playing for financial gain	Playing for the love of it

#### The development of national governing bodies (NGBs) Mid to late 19th century - many NGBs created by ex-public school boys e.g. Football Association in 1863. Because they saw the need for more structure in sport. More fixtures More leggues Maintain 'amateur ideal' required Maintain control of sport among Why were More clubs middle/upper NGBs. classes created? Threats of Rules/codification professionalism/ Different public commercialism required schools played different

#### What was life like?

Widespread illiteracy amongst working class

Limited communication, technology and transport

Rural living - limited free time, long hours

Two tier class system - working class/upper class

Harsh living for the working class

The changing role of women in: Association football Lawn tennis Athletics

# SIXTH FORM KNOWLEDGE ORGANISER

# Aspiration Creativity Character

#### Angular Motion - Rotation around a fixed point or axes

# 3 Axis points Reminder!! Longitudinal axis Transverse axis Sagittal axis

#### Cartwheel Angular Motion

Torque = Rotational consequence of a force. A turning force causing rotation

Somersault



Ice Skating Spin

Increasing size of force increases torque. If same force is applied further away from the axes of rotation torque increases

Moment of force/torque (Newton/metres) =

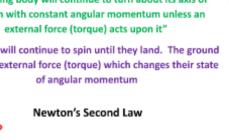
Force x perpendicular distance from fulcrum

#### Newton's Laws of Angular Motion

#### Newton's First Law

"A rotating body will continue to turn about its axis of rotation with constant angular momentum unless an external force (torque) acts upon it"

Ice skater will continue to spin until they land. The ground exerts an external force (torque) which changes their state of angular momentum



"The rate of change of angular momentum of a body is proportional to the force causing it and the change that takes place in the direction the force acts"

The greater the torque exerted the faster the rotation will be.



"When a force is applied by one body to another, the second body will exert an equal and opposite force on the body"

Goal keeper tipping a ball over a bar by throwing their arms up (eccentric contraction), which causes the lower part of the body to go back (reaction force)



#### Angular velocity

Rate of change of angular velocity

Change in angular velocity (rad)

Moments of Inertia

The resistance to a body to angular motion.

Can be applied at start of rotation a body will resists angular motion but once it starts it will want to continue.

Mass of an object

The greater the mass the greater the resistance to change



**Bowling ball verses** Football



Distribution of mass from axis of rotation

The greater the mass the greater the resistance to change

More difficult to perform



Closer of mass to axis of rotation, easier to turn. Moments of inertia low



#### Conserving Angular Momentum

Quantity of rotation a body possesses. Stays constant until an external force acts on it (Newton's first law)

Angular momentum = Moments of Inertia x Angular velocity

#### Ice is friction free



parts to point of axis increases. moments of inertia increases, decreasing angular

Distance of body

velocity





#### Quantities used in Angular Motion

#### Angular velocity

Refers to the rotational speed of an object and the axis about which its turning..



Angular displacement (rad)

Time taken (s)

Angular acceleration (rad/s<sub>2</sub>) =

Time taken (s)



Angular Displacement

Smallest change in the angle between

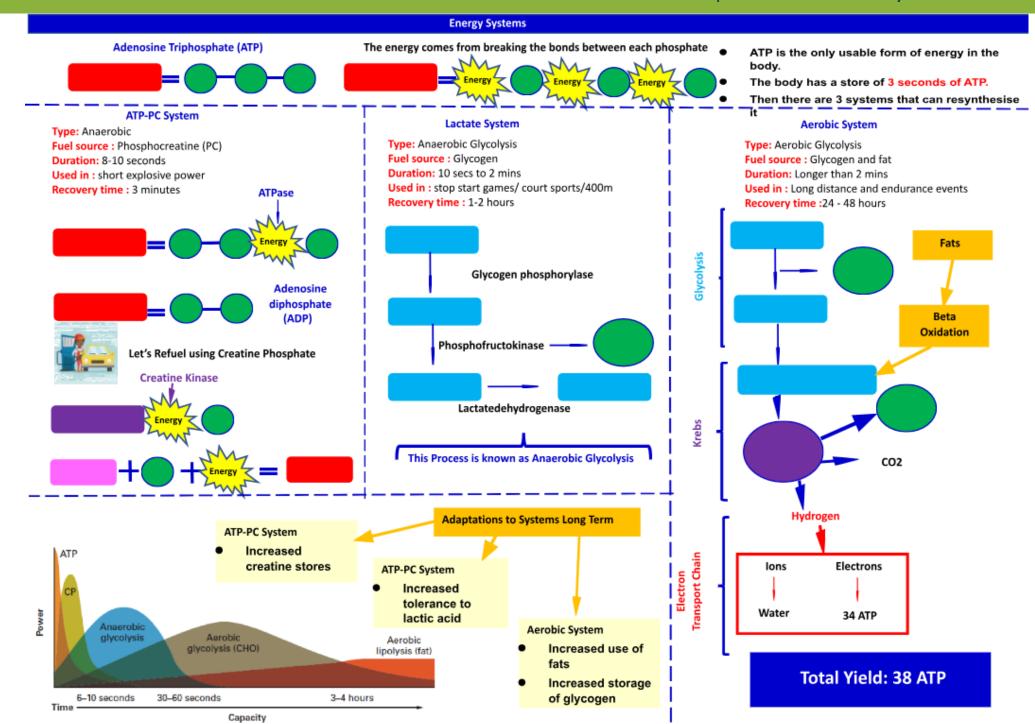
starting and finishing point. Measured in

degrees and radians

Angular Velocity (rad/s) =

Radians = The displacement for angles





# SIXTH FORM KNOWLEDGE ORGANISER

# Aspiration Creativity Character

# Fluid Mechanics Object or body moving through liquid or gas Object or body moving through liquid or gas Drag and lift are dynamic fluid forces Drag effects Lift effects Swimmer through Tennis ball travelling water through air

#### Bernoulli Principle

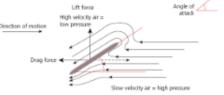
Air molecules exert less pressure the faster they travel and more pressure the slower they travel



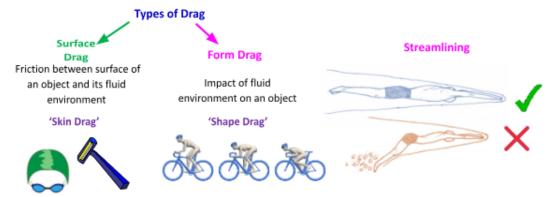
Lift force – upward force that keeps Discus in the air for longer increasing horizontal distance

Discus throw

Angle of attack is vital – it changes in the flow of air. Air underneath has less distance to travel. Upward lift created.



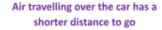
#### Drag = Slows something down



#### Can also have downward direction (downward lift force)



F1 car – has an angled spoiler so force is directed downward creating friction with the ground to create firm grip on the track.





Streamlined onto the handlebars air has to travel over, having a shorter distance to travel

#### The velocity of moving objects

Greater the velocity the greater the drag force

Racing car, sprinter or cyclist will experience more air resistance and therefor more drag

Slowed by friction or drag





To reduce this streamlining is important!

Streamlining – shaping a body so it can move effectively and quickly through a fluid

#### Factors that Reduce and Increase Drag

**Fluid Mechanics** 

Cross-sectional area of a moving body

Can increase or reduce drag.



Large cross-sectional increases drag



For some sports it is essential for success e.g. Tour de France

Crouch down in onto handle bars lowering cross-sectional area

#### Shape and surface characteristics of a moving body

#### Gaining marginal gains



**Drag resistant clothing** 

Speed skier – helmet extends to shoulders and specialise clothing and aerodynamic boots



Swimmers try to create a smooth surface. Clothing and sharing body hair Shuttlecock

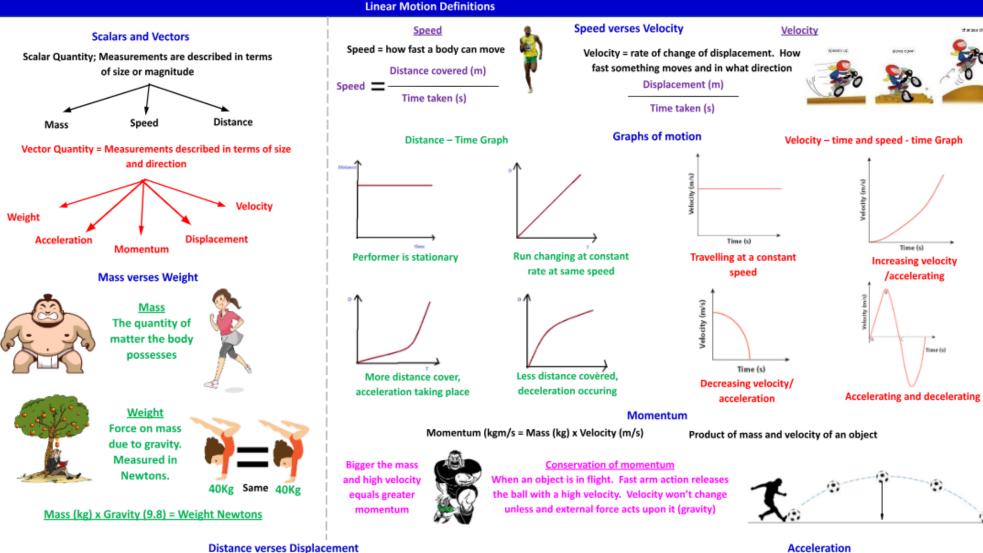


Shape and surface mean a much larger shape and therefore drag from air resistance



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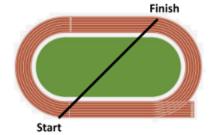


#### Distance Measured in metres and Tells you how far you

have travelled from start to finish. Start Distance cover is 200m

Finish

Displacement Length of a straight line from start to finish. Measured in metres.



#### Acceleration

Rate of change of velocity. If velocity increases so does acceleration.

Acceleration Equation

Change in velocity

Change in velocity (m/s)

Final velocity - initial velocity

Time (s)

Time

# SIXTH FORM KNOWLEDGE ORGANISER

# Aspiration Creativity Character

#### **Projectile Motion**

#### Factors affecting the horizontal displacement of a projectile

#### Angle of release

Horizontal displacement The shortest distance from the starting point to the finishing point in a line parallel to the ground.

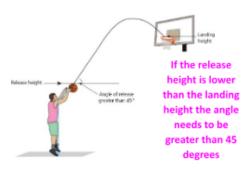
Optimum Angle of release Angle between the horizontal and the direction of a projectile at

release.

Optimum angle of release depends on release height and landing height



Both release height and landing height are the same a 45 degree angle is needed (long jump).





#### Speed of release

The greater the release of a projectile the greater the horizontal displacement



Rotation across the circle increases maximum velocity

#### Height of release

The greater release height the greater the horizontal displacement



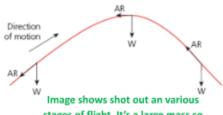
Gravity is constantly acting on shot put

#### Factors affecting flight paths of different projectiles

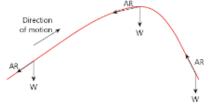
Parabola = A curve matching left and right hand sides

Parabola is a uniform symmetrical curve at its highest point

Weight and gravity affect projectiles in the air. These determine parabola or distorted parabola Parabolic flight path of a shot put



stages of flight. It's a large mass so has a large weight arrow.



The lighter the mass the more affect air resistance can have on a projectile. E.g. a shuttlecock



Since the shuttlecock has a lighter mass and irregular shape it increases air resistance slowing it down.

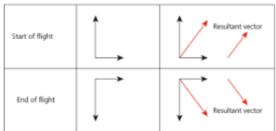
#### Vector Components of parabolic flight

Horizontal component = horizontal motion of an object

Vertical component = upward motion of an object

Can be affected by vectors. Vector is drawn as an arrow and it has both magnitude and direction.

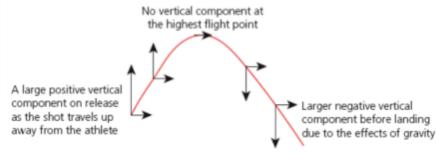
Bigger arrow means more size and smaller arrow means less magnitude



Horizontal and vertical vectors on the flight path as it follow parabolic flight.

Vertical component can only be affected by gravity

Horizontal factors affected by air resistance



#### SPaG

Grammar: Write in Sentences

A sentence is a group of words that make sense. Sentences start with a capital letter and end with a full stop, question mark or exclamation mark. All sentences contain clauses. You should try to use a range of sentences when writing. There are three main types of sentences.

<u>Simple sentence</u>: A sentence containing one main clause with a **subject** and a **verb**.

He reads.

**Literacy is** important.

<u>Compound sentence</u>: Two simple sentences joined with a <u>conjunction</u>. Both of these simple sentences would make sense on their own. Varying conjunctions makes your writing more interesting.

**He read** his book <u>because</u> it was written by his favourite author.

**Literacy is** important so students had an assembly about reading.

<u>Complex sentence</u>: A longer sentence containing a main clause and one or more <u>subordinate clause(s)</u> used to add more detail. The main clause makes sense on its own. However, a subordinate clause would not make sense on its own, it needs the main clause to make sense. The subordinate clause is separated by a comma (s) and/or conjunction. The clause can go at the beginning, middle or end of the sentence.

He read his book even though it was late.

Even though it was late, he read his book.

He read his book, even though it was late, because it was written by his favourite author.

How can you develop your sentences?

1. Start sentences in different ways. For example, you can start sentences with adjectives, adverbs or verbs.

Adjective: Funny books are my favourite!

Adverb: Regularly reading helps me develop a reading habit.

Verb: Looking at the front cover is a good way to choose a reading book.

2. Use a range of **punctuation**.

#### 3. Nominalisation

Nominalisation is the noun form of verbs; verbs become concepts rather than actions. Nominalisation is often used in academic writing. For example:

It is important to read because it helps you in lots of ways.

Becomes: Reading is beneficial in many ways.

Germany invaded Poland in 1939. This was the immediate cause of the Second World War breaking out. Becomes:

Germany's invasion of Poland in 1939 was the immediate cause of the outbreak of the Second World War.

Connectives and Conjunctions	
Cause And Effect	Because So Consequently Therefore Thus
Addition	And Also In addition Further (more)
Comparing	Whereas However Similarly Yet As with/ equally/Likewise
Sequencing	Firstly Initially Then Subsequently Finally After
Emphasis	Importantly Significantly In particular Indeed
Subordinate	Who, despite, until, if, while, as, although, even though, that, which

#### SPaG: Spelling and Punctuation

#### **P**unctuation

#### Use a range of punctuation accurately when you are writing.

- . Full stop Marks the end of a sentence.
- , **Comma** Separates the items on a list or the clauses in a sentence.
- 'Apostrophe Shows possession (belonging) or omission (letters tak en away).
- "" Quotation marks Indicate a quotation or speech.
- '' Inverted commas Indicate a title.
- ? Question mark Used at the end of a sentence that asks a question.
- ! Exclamation mark Used at the end of a sentence to show surprise or shock.
- **: Colon** Used to introduce a list or an explanation/ elaboration/ answer to what preceded. A capital letter is only needed after a colon if you are writing a proper noun (name of person or place) or two or more sentences.
- ; **Semi-colon** Joins two closely related clauses that could stand alone as sentences. Also used to separate items on a complicated list. A capital letter is not needed after a semi-colon unless you are writing a proper noun (name of person or place).

**Brackets** Used to add extra information which is not essential in the sentence.

#### **S**pelling

#### Use the following strategies to help you spell tricky words.

- 1. Break it into sounds (d-i-a-r-y)
- 2. Break it into syllables (re-mem-ber)
- 3. Break it into affixes (dis + satisfy)
- 4. Use a mnemonic (necessary one collar, two sleeves)
- 5. Refer to word in the same family (muscle muscular)
- 6. Say it as it sounds spell speak (Wed-nes day)
- 7. Words within words (Parliament I AM parliament)
- 8. Refer to etymology (bi + cycle = two + wheels)
- 9. Use analogy (bright, light, night, etc)
- 10. Use a key word to remember a spelling rule (horrible/drinkable for -ible & -able / advice/advise for -ice & -ise)
- 11. Apply spelling rules (writing, written)
- 12. Learn by sight (look-cover-say-write check)